SERPENTSTAR

A newsletter of The Order of Bards Ovates and Druids in the Southern Hemisphere



Beltane 2022

Welcome, welcome to the Beltane issue of Serpentstar!

Hello everyone!

The wheel keeps spinning, the flowers are blooming, the days are getting warmer and spring has well and truly sprung!
Beltane is finally here! We made it through the cold, short days and into longer, warmer, brighter days!

We get a couple of weeks of lovely, milder weather here in Brisbane, before the temperature decides that it's summer and the days get hotter and stickier. At the moment, the jacaranda trees around the city are exploding with purple from their branches before falling to cover the ground below them. It's a slow start after the winter cold has passed, but when the trees start blooming, they bloom fast!

It's also been an 'awakening' time for the people around us, too. I'm typing this intro at a time where people are clearing out the old and letting in the new, where there's more of an occasion to go out and enjoy the weather and party!

This issue is a small one, with written pieces from Julie and Yvonne, pictures from the Macadamia Grove Beltane ritual sent in by Scarlet, and a very special announcement from Julie and Rollick... Get ready for it! It's been way too long, but you'll have to read on to see what I'm going on about!

Until next time, with all the hugs and bright blessings that I can give,

- Sam /|\

SerpentStar, Beltane 2022

SerpentStar is a free, volunteer-produced online newsletter for members of the Order of Bards Ovates and Druids in the Southern Hemisphere.

SerpentStar logo by Todd William Dearing.

Cover image by Samantha Travis.

Watermark images courtesy of Adobe Stock and https://druidry.org

All other images provided by the authors on the corresponding page, unless otherwise credited.

Submission guidelines and subscription info are available from serpentstar.druidryaustralia.org/about

Follow us on Facebook - https://www.facebook.com/serpentStarOBOD

Enquiries via email: serpentstar.obod@gmail.com

All opinions expressed herein are solely the contributors' own.

A reminder to everyone that SerpentStar has a YouTube channel, which hosts 2020's DDUDE talk series from Druids DownUnder. I'd like to see other videos from OBODies on there as well - they can either be linked to ones already on other channels, or we can arrange for you to send them to serpentstar.obod@gmail.com for upload. Get in touch if you have a bardic video or a short doco you'd like to share in SerpentStar.

Search 'SerpentStar OBOD' on YouTube to subscribe!

OBOD in the Southern Hemisphere Groves & Seed Groups

The following are groups listed on OBOD's official Groves & Seed Groups List and have consented to have their information included in this list. Other groups run by OBOD members are listed in the Advertising section.

The Blue Mountains Seed Group

The Blue Mountains Seed Group holds regular public gatherings in Katoomba at the Blue Mountains Organic Community Gardens for the eight seasonal festivals of the wheel of the year. See our Facebook group for more information. This is open to anyone to come along, not just OBOD members. There are also private OBOD members only gatherings, but please come to the public gatherings to get to know the group first.

Email: thebluemountainsseedgroup@gmail.com,

Facebook: Friends of the Blue Mountains Seed Group www.facebook.com/groups/friendsofthebluemountainsseedgroup/

Brisa del Sur

We are a Seed Group called 'Brisa del Sur' (Southern Breeze) from Rosario, Argentina, and we are writing to introduce our group and share with you and the Order the fulfilling experience and wonderful learning we have had as a result of our journey along the Druid Path. You can contact us at southernbreezesfellowship@gmail.com and you can see our profile on Facebook www. facebook.com/Southernbreezesfellowship

The Cradle Seed Group

The Cradle Seed Group is based in Johannesburg, South Africa. The Group currently has only one Druid and two new Bards and one relatively new Bard. One area of focus is exploring other spiritual philosophies and understanding the synergies. Other areas of focus are to 'convert' traditional Ogham into the indigenous South African trees and also to understand and use indigenous medicinal plants and trees. All the eight yearly festivals are celebrated, and we will be holding out first group Alban. Full moon meditations are conducted for peace and harmony. Email Debby at triskel@mweb.co.za for details.

Druid Pilgrim Grove

We are a grove of wayfaring and friendly OBODies who are happy to support those seeking to engage with pilgrimage as part of their druid practice. We have members around Australia and NZ. A number of us are happy to meet up with pilgrims as they travel close to us. Contact danuta@adruid.com. FB: Druid Pilgrim is a Facebook group that engages with people interested in exploring pilgrimage and druidry. It also acts as a 'Friends of' space for those interested in connecting with Druid Pilgrim Grove.

The Golden Wattle Seed Group

The Golden Wattle Seed Group are an OBOD Seed Group in Adelaide, SA. We hold ceremonies for the wheel of the Year, nature walks, meditations and other rituals for peace and for the land. If you would like to get in contact with us, email us at golden.wattle.seed.group@gmail.com or connect with our Facebook 'Friends of' page: search Friends of the Golden Wattle Seed Group (OBOD).

The Grove of the Summer Stars

The Grove of the Summer Stars (Pukerua Bay, Wellington, New Zealand) celebrates the eight great Seasonal Festivals throughout the wheel of the year. Each of these Druid festivals is held as a community festival and meeting point for diverse creeds and cultures to honour the turning of the year, and give thanks for its abundance. The Equinox and Solstice festivals are open to all while the four Quarter Festivals are for Grove members only. We meet at The Woolshed/Grove of the Summer Stars at 11am on the nearest Sunday to the particular festival, except for Beltane and Samhain which are held at night. Lughnasadh is held on the Sunday during Druid Camp even though it is a little early, ie the third week of January (Wellington Anniversary weekend). On the day (or night) people can bring stories, poems, songs, dances, readings and insights etc to contribute to the theme. The ceremonies are followed by potluck feasting to which everyone contributes. Contact: pamela@thewoolshed.com

Macadamia Grove

Welcomes and is inclusive of South-East Queensland and Northern New South Wales OBOD members who wish to join in with any activities. We celebrate the eight festivals of the year, and organise other events depending on members' interests. As Brisbane is a central meeting point most of our events are held close to the city, often in the bushland of Mt Coot-tha. Non-members with an interest in Druidry are able to attend some rituals by prior arrangement. Contact Sandra: macademiagrove@hotmail.com

The Melbourne Grove

At present we are full to capacity for our seasonal celebrations, but we still delight in meeting and chatting with new members of the Order. Contact: Elkie: elkiewhite@gmail.com, Trudy: moondancer@outlook.com.au, 0409 186 316

Facebook: Friends of The Melbourne Grove

Middle Earth Fellowship Seed Group

Tauranga, NZ. Also Medieval village, Medieval craft camps, Medieval dance and Border Morris dance. Contact Yvonne yjames@balnacoil.xtra.co.nz

Silvereyes Seed Group

Perth Hills & members throughout the South West. Email: ghriancu@iinet.net.au

Song of the Eastern Sea Seed Group

Situated on the Central Coast of NSW, we invite OBOD members and guests to join us as we celebrate the eight festivals of the Wheel of the Year and explore nature and Druidry together. We have a number of projects in the planning, including a Sacred Grove planting, working on environmental issues as a group, and supporting our local community. Contact Chris at chris@druidryaustralia.org

The Windharp Seed Group

Based in the Adelaide Hills in South Australia and named after the She-oak or Casuarina, also known as a Windharp. She-oaks are known as windharps because of the mystical sound they make when the wind breathes through the knotted leaves - a soft music like that of the Aeolian Harp. We are a learning group who gather to celebrate the eight seasonal rituals of the wheel of the year and study together. We also hold various shared events and ceremonies that non-members are able to attend. Contact Tamzin Woodcock or Adrienne Piggott: windharpseedgroup@gmail.com

Wollemi Seed Group

Nestled between the mountains and the sea, Wollemi Seed Group covers Newcastle, Lake Macquarie and the Greater Hunter Region. Rich with flowing rivers, fields and natural beauty, we meet fortnightly to explore the depths of the Bardic and Ovate paths. We meet for each of the festivals, and invite all interested in Druidry and the love earth to join us. For information, contact Rollick on 0423 626 290 or bonsaidruid@yahoo.com.au

Useful websites for SH OBODies:

www.druidryaustralia.org - a central online resource for druidry in Australia - includes info/booking for the annual Southern Hemisphere OBOD Assembly.

Southern Hemisphere Order of Bards Ovates & Druids Online (SHOBODO) Community - Facebook group - a private group for Order members living in the Southern Hemisphere.

Druids DownUnder - Facebook group - a group open to druids of any path in the Southern Hemisphere, Australia/New Zealand in particular.

Don't see your group or website listed here?
Send a listing to serpentstar.obod@gmail.com and spread the word!

OBOD Worldwide

www.druidry.org - Official site of the Order of Bards Ovates and Druids

<u>www.druidcast.libsyn.com</u> - Direct download and shownotes for DruidCast (or subscribe via iTunes)

Facebook Groups

OBOD Friends (open to members and non-members, discussing general topics)

Order of Bards Ovates and Druids (closed group for members of the Order)

Publications:

Touchstone (HQ) Sent free to all members taking the course, and once you have finished receiving course material you can subscribe separately. Touchstone is only available to members of the Order. Contact Penny touchstone@druidry.org

Druidenstein (German) <u>www.druidry.info/das-magazin-druidenstein</u>

Dryade (Dutch) http://www.obod.nl/dryade/
Il Calderone (Italian) issuu.com/ilcalderone
Menhir (French) issuu.com/obod-menhir/docs
Ophiusa (Portuguese) www.obod.com.pt/ophiusa.htm



Pagan Transitions

Pagan Transitions was created over 12 years ago to help pagans create meaningful and beautiful funeral rites which reflect the spirituality of the person who has passed through the Gateway, and offer support to the bereaved.

As well as templates that can be adapted to suit individual funeral requirements, and a selection of reading material and poems, there is also a list of Pagan Funeral Celebrants who can create and lead the funeral rite for you and arrange everything with the Funeral Director. Pagan Transitions is a volunteer-run free service.

If you are a Pagan Funeral Celebrant and would like to be listed please visit <u>www.pagan-transitions.org.uk</u> and complete the application form. Any suggestions on how the service can be improved are welcome.



2023 Gathering

Wollemi pine seed group and
Western Sydney/Blue mountains seed groups

November 10 - 13 2023

Location: Glenrock Lagoon Scout Camp in Newcastle NSW

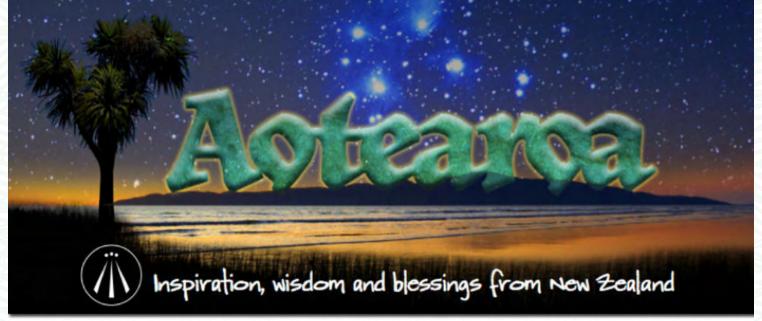
For more information, contact Baden 0423 626 290 bonsaidruid@yahoo.com.au

-Photo credit: Glenrock Scout Camp FB Page









The header image for the Aotearoa section of SerpentStar has been created by Glenn Conroy, who writes: "The image is comprised of several elements that are of special meaning to members of the Grove of The Southern Stars; Matariki, (seven sisters constellation), pounamu, (greenstone), ti kouka (cabbage tree), and of course Kapiti Island."

Beltane and Alban Hefin

By Yvonne

At Middle Earth Fellowship, Tauriko, Tauranga, we were unable to do our usual dancing around a maypole because of torrential rain, so instead we jumped over a candle inside a shed, shared stories about what was growing in our gardens and made white sage smudge sticks, while listening to Professor Ronald Hutton's talk on Pan.

For Alban Hefin we will be doing a walk around the land remaining after most was lost to the industrial development., including the Medieval Village, the burial ground and 50 OBOD oaks from 2014. Many of the trees have been transplanted planted, the village is being rebuilt, and baby oaks and acorns from under the 50 lost are now growing well. An Ogham tree walkway has been completed, and hundreds more trees planted, many in various star, circle, and owl shapes.

The usual ritual will include tree and wildlife protection as now local authorities are trying to take the remaining land under the Public Works Act.



The Great Song of the Earth

By Julie Brett

I think the first things that I loved about Druidry when I discovered it, were the importance of storytelling, and connection to the land. These are aspects of my practice that have always brought me wonder, inspiration and peace. They've also been doorways into understanding ancestral connections, magic, creativity, history and how we can live in balance.

When I lived in Glastonbury, one day I decided I would take a walk up Wearyall Hill and find a place to sit in the grass and do some Druidry study. I was reading The Bardic Handbook by Kevan Manwarring – a beautiful companion to Bardic studies - and in one part it suggested making art directly from what you saw in nature around you. I wrote a fumbling poem and took out my tin whistle and clumsily tried to make a few notes. I was very new to being a bard and did not have any natural skill with either poetry or playing music, but I remember, even so, being struck by how lovely it was to try to join in that great song of the Earth; what's called a cân in Welsh, or the Òran Mór in Irish. No matter how clumsily executed or new to it we might be, our connection with place and our attempt to be a part of that song of life through our art is a magical practice, and one of my favourite parts of Druidry.



A space where stories are told in the Katoomba Community Gardens.

The land is always telling us stories, and we are always either creating or recalling stories of the land as we travel through it. It is such a natural way for us to retain information. We go to a place with a new friend and recall a time we visited there once before, or if we know some of the history of that place, we might share that. We also see forms in the landscape that remind us of stories or perhaps inspire us to create new ones. This is natural orality using the land as a mnemonic device that awakens the stories in our minds.

I've found so much wonder in exploring stories of the land. I love learning the stories of Druidry that come to us in the old myths and folklore, in songs and through the seasonal celebrations. I also love learning the local Dreaming stories that are shared by the Elders here in Dharug and Gundungurra Country where I live. And I also love learning about the stories of my family and ancestors, the places they lived, the cultures they came from, and the knowledge they had, also sometimes the knowledge that they were denied. This exploration of stories has helped me to understand myself, the place I live, the places I have come from, and the places that have deeply inspired me. Each place holding stories that help people to hear that song of the Earth and know that they can be a part of it too.

As we move through our studies in Druidry we learn our own ways of telling stories, perhaps through art, or care, or crafts. Perhaps in ways that connect us with ancestors or places. Maybe we learn to be better poets or hone our musical skills beyond their clumsy beginnings, but even if we don't, we certainly learn that what is of most importance is that connection to the great song of life, the song of the Earth that moves through us all, its healing, magic and wonder.

Julie has published two books about Druidry and Nature Spirituality. Australian Druidry: Connecting with the Sacred Landscape, which offers additional information for Druids practicing in Australia looking to localise their practice to be more relevant to our native animals and plants, unique seasons and history. And the recently published Belonging to the Earth: Nature Spirituality in a Changing World, in which she explores the response of the nature spirituality community to the climate crisis, looking at ways to work with First Nations communities to look after the land together, as well as rituals that can bring healing to our grief over environmental loss. Both are available through online book sellers, or directly from Julie via her website www.forestspiritjewelry.com

Beltane Ritual Pictures

By Scarlet (Featuring John and Shona!)

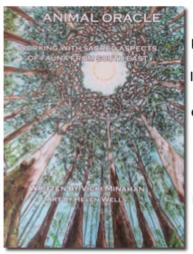








Member Businesses, Groups & Retreats in Australia/New Zealand



Animal Oracle by Vicki Minahan

After nearly eight years I am pleased to announce a project close to my heart has arrived with art by Helen Wells. Mountain Ash Animal Oracle is here.

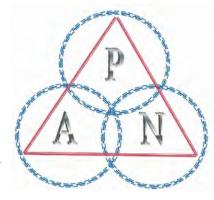
I grew up in The Strathbogie Ranges, Victoria, Australia and have been greatly influenced by both the environment and the lifestyle espoused by my parents and extended family. I currently live in Cockatoo, Australia, Victoria

With this book and accompanying cards I have incorporated family stories, autobiographical aspects, my spiritual experiences and scientific information for each animal. My hope is that this will help you to incorporate both the Apparent and Otherworldly aspects to aid you on your journey through life.



Pan's Script by Elkie White

Pan's Script, the book, was written over a period of sixteen years with the goal of providing people with accurate information about their birth data. The book is huge – nearly 400 pages – but costs only \$50, including postage within Australia. Only four copies left.

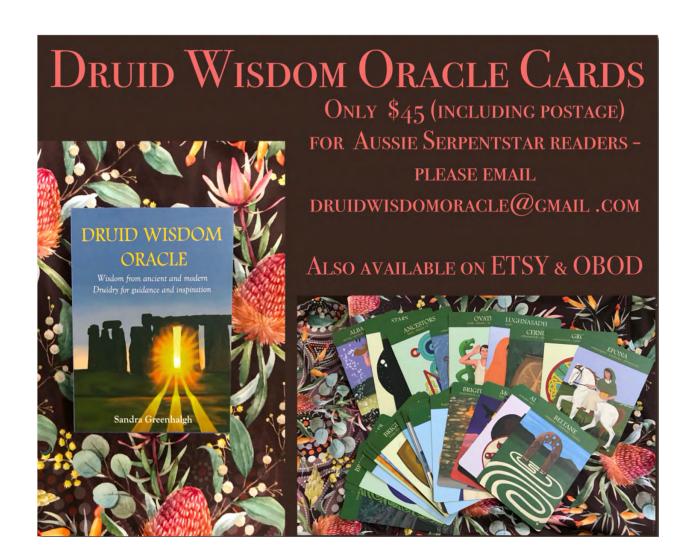


Pan's Script, the report: over the years, the book has spawned individualized reports further designed to help people understand and appreciate themselves. These 20+ page reports are based on your personal astronumerology. Whilst the book teaches people how to analyze birth data in general, your individualized report does all of the work for you: entirely personalized and excellent value at \$125.



Pan's Script, the research project: a huge thank-you to the druids who have already participated, but to do us justice, we need more of you. To formulate a comparison with the other sample-groups that I have on file, I need at least 100 druids. In the future, I will write an article based on the findings, but no names will be mentioned. For those of you who send me your date of birth, place of birth, time of birth, and name given to you at birth, I will calculate and inform you of your Astro-Number Signature.

All enquires: elkiewhite@gmail.com







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phone Chris on 0405 969 533 or visic:www.bruibalchemy.com.au

Spiral Dance's latest album 'Land and Legend' is now available.



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Wyverne Ogma Vyvyan Track 11

To order go to:

http://www.spiraldance.com.au

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info@spiraldance.com.au

EGREEN ALBUM

Tuatha Dea and Nightsong Studios Presents:

THE GREEN ALBUM is a collaborative concept album featuring Tuatha Dea, Wendy Elizabeth Rule, SJ Tucker, Sharon Knight, Winter Jp Sichelschmidt, Celia Farran, Bekah Kelso, Ginger Doss, Damh The Bard, Kellianna Girouard, Spiral Dance, Spiral Rhythm, Murphey's Midnight Rounders, Brian Henke and Mama Gina LaMonte. It's a musical plan of action. An Independent musical compilation created by a consortium of like minded Muses, Musicians and Songbirds from all over uniting as a global Tribe to raise awareness, celebrate and give something back to Mother Earth! All these amazing artists will be offering one gift of song, either NEW or never before released specifically for this Album, and themed toward the universal concept of 'Green'! All of the Artists have banded together, and partial proceeds from every album sold by the collaborators will be donated to Rainforest Trust, a Global Green Charity doing amazing work around the world!

THE GREEN ALBUM and all the artists on this compilation project are proud and honored to announce our association and partnership with this wonderful organisation. 25% of all (That's ALL 14 artists) sales proceeds from this project will be donated to Rainforest Trust! This amazing group so profoundly echoes the sentiments of this project, and has been putting them into action for 27 years. PLEASE spread the word and get involved!

http://www.thegreenalbum.net/about.html https://www.facebook.com/greenalbum/?ref=hl

Direct downloads available from http://www.thegreenalbum.net/home.html or you can buy a physical album via http://www.spiraldance.com.au/?CDs_and_Downloads___Ordering_Spiral_Dance_CDs



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This gift assists Rainforest Trust and our local Congolese partner to establish Balanga Forest Reserve, safeguarding crucial habitat and providing a future safe from poachers for the Congo's magnificent and threatened wildlife, including the African Forest Elephant, Okapi, and Bonobo.

Issued June 20, 2016

Thank you for your commitment to biodiversity. Together we are saving rainforest acres, forever!





Okapi

TUATHA DEA WENDY RULE SJ TUCKER BEKAH KELSO GINGER DOSS KELLIANNA DAVE THE BARD SPIRAL DANCE SHARON KNIGHT/ WINTER S





8 Airlie Road • Warrenton, VA 20187 • (800) 456-4930 • www.RainforestTrust.org



Anam Cara Soul Space Readings, Tarot, Astrology, and Sacred Plant Essences with Fleur Grant



Greetings and Kia ora, my name is Fleur Grant and I am a student of OBOD and a practicising tarot reader, astrologer, and sacred plant essence practitioner.

My connection to Spirit has been active for as long as I can remember. I have always been blessed to receive messages, and this ability has been passed down my family line from my Anglo-Irish grandmother, who possessed second sight. I have good reason to believe my Irish ancestors, who left Ireland after one of the large famines, were descended from ancient Druids.

The land of my birth, Aotearoa New Zealand, has provided me with a deep appreciation of the native forest here, and my communion with nature has been further developed through training as a plant essence practitioner. Plant essences contain specific healing properties that shift emotional and traumatic patterns. There are even essences that can shift DNA patterns that have travelled down family lines. This is an exciting area of work, as it ties into the scientific discovery of epigenetics, which is confirming what ancient cultures have always known, that trauma can be hereditary. For instance, there may be a pattern of betrayal and heartbreak in relationships that have travelled down the ancestral bloodline. As Druids, we work with our ancestral inheritance, and it is now possible for us to clear negative hereditary patterns and receive our divine inheritance.

Astrology is an ancient tool which allows us to map the potential of a soul and look at key strengths and challenges. Most people are familiar with Sun Signs, but you are more than just your star-sign! Based on your time, date and place of birth, natal astrology explains the map of the Zodiac for your individual birth, and the position and relationship of all the planets and signs that make up your personality and potential. I also provide updates of full moon and other major astrological patterns for New Zealand and Australia on my Facebook page.

Tarot (I use Rider Waite and the Druidic Tarot) is an amazing tool for Divination. Tarot is my first port of call for questions about relationship insight and decisions.

Anam Cara is an old Gaelic term which means 'soul friend'. Here, at Anam Cara, I work with you in integrity, openness and non-judgement, using the ancient tools of tarot, astrology and sacred plant essences to help you make decisions, clear emotional and hereditary blocks, and move forward with confidence.

Readings are available in person in Auckland, New Zealand, or from anywhere in the world using Skype or Messenger. Please visit my website anamcarareadings.com, and follow my Facebook www.facebook.com/anamcarareadings

Advertising in SerpentStar is free for all OBOD members in the Southern Hemisphere. If your business, event or club is related to our druidry practice, you can advertise on these pages for as long as you require.

Submission guidelines are available from serpentstar.druidryaustralia.org/about

CREATIVE GRONIES Astrological Moon Calendar & Diary



Our 2022 Theme is Spiritual Renewal & Our Collective Purpose

The Creative Cronies have been consulting the planets, creating and producing the moon calendar and astrological diary for over 30 years. Based near Kaitaia, in the Far North of Aotearoa, they have a Southern Hemisphere focus, with inspiring art from women across the country.

They include in depth astrological guidance, moon phases, mayan calendar guidance, daily oracles in the diary, and gardening & fishing by the moon in the calendar.

This year explores each Zodiac sign's unique skills and talents and how each might contribute to humanity's collective purpose through these times.

You can purchase a 2022 Moon Calendar, Moon Diary (LIMITED STOCK) or a Companion Pack at:

https://www.creativecronies.co.nz

Instagram: @creativecronies



Need some time out from your day to day life?

Want to escape the city and experience the Outback Heart of our ancient land?

Interested in helping with a permaculture self-sufficiency project and learning new skills?

Experienced WWOOF host, and OBODie Ngatina, and her family, would like to invite members seeking a time of retreat to consider their home in the Northern Flinders Ranges (SA).

- The stunning ancient landscape and vast starry or moonlit nights are perfect for contemplation and fostering a connection with Spirit of Place.
- Experience living in an heritage listed small town (pop. 20) in a remote location
- Private accommodation in an historic inn first built in the 1870s
- Visit places of significance in the deeply powerful Flinders Ranges
- Help with an arid lands permaculture project learn skills for self--sufficiency
- Flexible arrangements either WWOOF for full food and board or be more autonomous as suits your needs.

For more details about our home and project visit http://casaindomitus.wordpress.com or contact Ngatina on wwoof@sylvanius.net or 0429795002 to discuss options.



OBOD Member Celebrants

Australia & New Zealand



Pamela Meekings-Stewart

Civil Union Celebrant New Zealand

and civil union ceremonies working with couples to create their own

As a Druid and committed to a spiritual life, the work is important to me. Couples continue to ask for my services and very much appreciate the gentle spiritual aspect of the ceremonies I help them put together.

I am also able to arrange contact for weddings and civil unions at Stonehenge Aotearoa in the Wairarapa with myself as Celebrant.

Marriage and Civil Unions are the only ceremonies that require a legal registered Celebrant. However, I also craft and perform many other forms of ceremony and blessing:

Namings (children and change of name); Birth Blessings; Vows of Recommitment; Entering The Wisdom Years - Croning (women) and Sageing (men); House Blessings; Blessings and Invocations For Passing Over; Funerals and Burial Blessings

Tying the knot Two lives entwine Tying the knot Two families entwine Binding our futures together









House of Cu' Vicki Minahan Authorised Civil Marriage Celebrant



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And finally... The Wheel turns...



Some gorgeous roses that I found in Samford Valley. Spring has sprung!



However old we are, Spring makes us feel young again, and at **Beltane** we jump over the fires of vitality and youth and allow that vitality to enliven and heal us. When young we might use this time as an opportunity to connect to our sensuality in a positive creative way, and when older the mating that we seek might well be one of the feminine and masculine sides of our nature.

Integration of the male and female aspects of the Self has long been seen as one of the prime goals of spiritual and psychotherapeutic work, and Beltane represents the time when we can open to this work fully, allowing the natural union of polarities that occurs in nature at this time the opportunity to help us in our work – a work that is essentially alchemical.

Text sourced from www.druidry.org

Artwork by wyverne ogma vyvyan

The deadline for contributing to the Lughnasadh issue of SerpentStar is Sunday, 25th January. The Lughnasadh issue will be released in the week of 1st February 2023.